

The Irish Emigrant.

Words by LADY DUFFERIN.

Music by G. BARKER.

Andante.



1. I'm sit - ting on the stile, Ma - ry, where we sat side by side, On a
2. I'm ve - ry lone - ly now, Ma - ry, for the poor make no new friends. But

The first system of the song features a vocal line with two verses and a piano accompaniment. The piano part continues the melody from the introduction, with a *cres.* (crescendo) marking. The vocal line is in 2/4 time, with a *cres.* marking at the end of the first line.

bright May morning long a - go, when first you were my bride; The corn was springing fresh and green, and the
oh, they love the bet - ter still the few our Fa - thersends! And you were all I had Ma - ry, my

The second system of the song continues the vocal and piano accompaniment. The piano part features a *cres.* marking and a *f* (forte) marking. The vocal line is in 2/4 time, with a *f* marking at the end of the first line.

lark sang loud and high, And the red was on your lip, Ma - ry, and the love-light in your eye. The
bless-ing and my pride, There's no - thing left to care for now, since my poor Ma - ry died. I'm

The third system of the song concludes the vocal and piano accompaniment. The piano part features a *dim.* (diminuendo) marking. The vocal line is in 2/4 time, with a *dim.* marking at the end of the first line.

rall.

place is lit - tie changed, Ma - ry, the day is bright as then, The lark's loud song is in my ear, and the
 bid - ding you a long fare well, my Ma - ry kind and true, But I'll not for - get you, dar - lin', in the

colla voce.

tempo. *rall.*

corn is green a - gain, But I miss the soft clasp of your hand, and the breath warm on my cheek, And I
 land I'm go - ing to. They say there's bread and work for all, and the sun shines al - ways there, But I'm

tempo. *rall.*

p tempo.

still keep list - ning to the words you nev - er more may speak, you
 nev - er for - get old Ire - land, were it fif - ty times as fair, were it

p tempo.

D.S.

nev - er more may speak.
 fif - ty times as fair.